AISHABAKER

THE ART OF JEWELLERY

Once upon a time, we were told that fairytales were real. Wardrobes were portals to magical gardens, enchanted forests, sumptuous castles. With nothing but our imagination at the helm, we slipped in and out of enraptured lands. As time rolled by, fairy tales became an imagination that is now far, far away. Aisha Baker Aisha Baker keeps our imagination moving. Each piece blooms from a story that was born in a wonderland and her pieces incorporate hidden meanings and messages

in their aesthetic. Every piece is carved by hand, from the heart of human imagination. Aisha reinvents the classic fairy tales we grow up with, and translates them for the 21st century woman.

The brand began when an amalgamation of cultures with Hoonik Chang, a celebrated designer from Asia, and Aisha, jewellery takes us back to a place of fantasy and folklore. — a consumer and purveyor of luxury goods from the Middle East, serendipitously came together to create a spell-binding fairytale that is modern yet timeless.





The Majesty Ring and Earnings

The Majesty Ring and Earlings dare to be opplient. The cloud motif is a splendid articulation of rayal status, reinforced by their generous size and the medieval hint of their respective form. These look back to a time when the grand queens and gentle princesses lived out their days in sumptuous castles, wearing only the fairest jewels in the land.

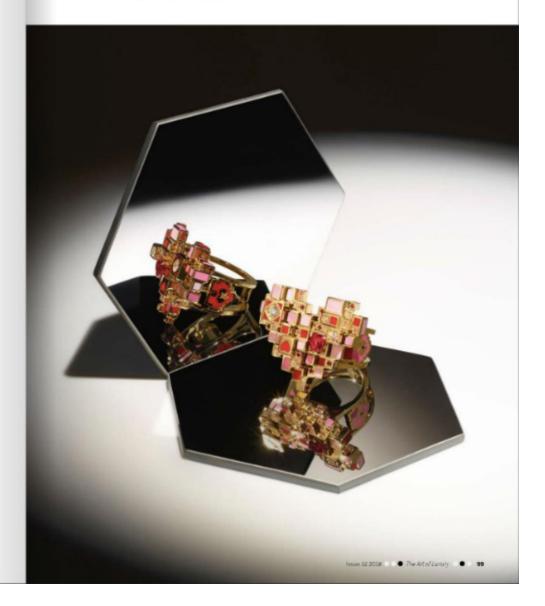


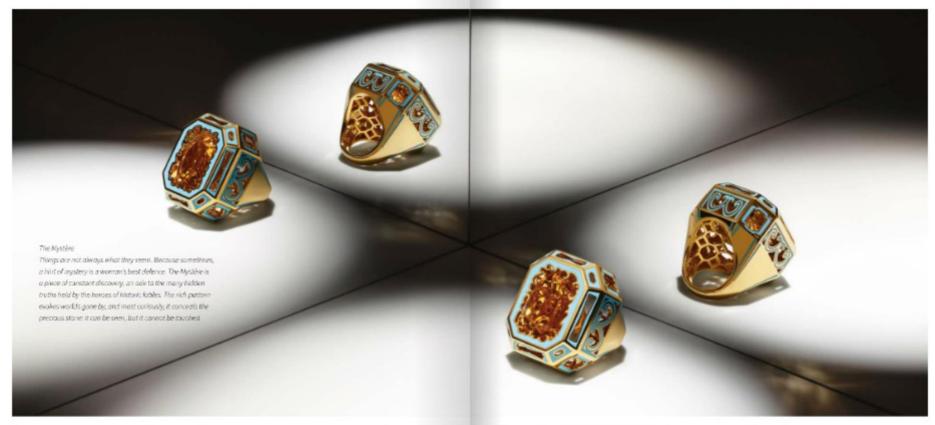




The Ever After

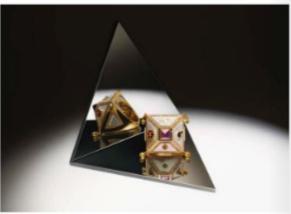
There are many facets to The Ever After, Rightfully so, as it explores one of life's greatest complexities; Invo. The force that sends us into battle. The intriguing stranger at the beginning of the journey that becomes the reward at its end. That which shatters us and that which revives us again and again. There can be no one way of expressing this force, and that's why, with its many crevices and surfaces. The Ever After is a different piece every time you cast eyes on it arrew.





The Saga

The Saga is a talisman to protect on the epic journey. For the long, winding road ahead, The Saga's four sides represent marth, south, east and west. The lish represents longevity, the flower is happiness, blue means harmony and the diamond shape is eternal fave. What lies ahead may be uncertain, but the sculptural standiness of The Saga is steadfost, strong, splendid. Good luck and Godspeed.





The Wild

Magical gordens are a place for dreaming. The Wild is a treasure to be found when roaming along the long grass of an enchanted meadow. light and delicate like the mystical integed sprites that buzz through the haze. The untomed landscape is captimed by the different levels of The Wild, growing like wildflowers from its base and sparkling brilliantly like sunlight dancing between the leaves.